

Maho Ogawa

Born in Chiba, Japan

Lives and works in Brooklyn, NY

<https://www.suisoco.com>

SELECTED CHOREOGRAPHIES

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| 2021 "Minimum Movement Dialogue #1," | Zoom, live-streamed from Umwelt Gallery, Brooklyn, NY |
| 2020 "Minimum Movement Catalog #15," | WhiteBox Harlem, NY, NY |
| 2019 "Minimum Movement Catalog #14," | New Dance Alliance, NY, NY |
| 2018 "Minimum Movement Catalog #13," | Movement Research at the Judson Church, NY, NY |
| 2017 "Minimum Movement Catalog #12 Graphics," | Dixon Place, NY, NY |
| "Minimum Movement Catalog #11," | Center for Performance Research, Brooklyn, NY |
| 2016 "The Way of Drinking Hot Water," | Domestic Performance Agency, Brooklyn, NY |
| 2015 "Minimum Movement Catalog #10," | Center for Performance Research, Brooklyn, NY |
| 2014 "Minimum Movement Catalog #3," | The Wild Project, NY, NY |
| 2013 "Behavior Patterns for the 23rd Century," | Tokyo cultural creation project, Tokyo, Japan |
| "Minimum Movement Catalog-Lecture #2," | Morishita Studio , Toko, Japan |
| 2012 "Minimum Movement Catalog," | Cave, Brooklyn, NY |
| 2011 "Grid with arms," | Morishita Studio, Tokyo, Japan |
| 2010 "Grid," | Za-Koenji, Toko, Japan |
| "Grid," | Asahi Art Square, Tokyo, Japan |
| "arms," | Raft, Tokyo, Japan |
| 2009 "Homage to [a] Life-1~3," | Raft, Tokyo, Japan |
| 2007 "Melt," | Theater Zero, Seoul, South Korea |

RESIDENCY PROGRAMS

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| 2019 "LiftOff Residency Program," | New Dance Alliance, NY, NY |
| 2019 "Mount Tremper Art," for Kota Yamazaki, | Mount Tremper Art, NY, NY |
| 2018 "Domestic Performance Agency," | Domestic Performance Agency, Brooklyn, NY |
| 2013 "Tokyo Creation Project Residency," | Tokyo Cultural Creation Project, Tokyo, Japan |
| 2013 "LEIMAY Fellowship," | Leimay, Brooklyn, NY |

SELECTED GALLERY EXHIBITION

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| 2022 "Minimum Movement Catalog," Maho Ogawa Solo exhibition | Umwelt Gallery, NY |
| 2020 "Minimum Movement Catalog," at EXODUS V:Aesthetics in the Political
curated by Kyoko Sato, | WhiteBox Harlem, NY |
| 2020 "Prosthetic Gestures (from the nation called Japan)" at 'Traces of Life'
curated by Fang Yu Liu and Kathie Halfin, | The Hive Art Community, NY |

SELECTED INVITED DANCE FESTIVALS

- 2021 Porch Plays Snug Harbor Cultural Center, Staten Island, NY
2017 Performance Space Open House, Center for Performance Research, Brooklyn, NY
2015 Spring Movement, Center for Performance Research, Brooklyn, NY
2014 Tiny Dance Festival, curated by Katie Rose McLaughlin, The Brick, Brooklyn, NY
The Current Session, curated by Alexis Convento, The Wild Project, NY, NY
2013 Whenever Wherever Festival, curated by Kota Yamazaki, Morishita Studio, Tokyo, Japan
2011 Whenever Wherever Festival, curated by Kota Yamazaki, Asahi Art Square, Tokyo, Japan
2010 Whenever Wherever Festival, curated by Kota Yamazaki, Asahi Art Square, Tokyo, Japan
2007 Korea-Japan Dance Festival vol.22, Theater Zero, Seoul, South Korea

SELECTED PERFORMER CREDIT

- 2021 "Time Signal Recipe," Choreographer Mari Fukutome Whenever Wherever Festival, Japan
2021 "The Nature of Physical Reality," Choreographer Ursula Eagly Whenever Wherever Festival, Japan
2021 "The Nature of Physical Reality," Choreographer Ursula Eagly Abrons Arts Center, NY
2021 "Sunk Shore," Choreographer Clarinda Mac Low Flushing Creek, NY
2021 "Estuarial Council of the Weeds Hand Roll,"
Choreographer Andrea Haenggi, Governors Island, NY
2020 "Orpheus Variations," Alvin Lucier, Choreographer Abigail Levine Issue Project Room, Brooklyn, NY
2019 "Restagings No.3:Fall (C.A.)," Choreographer Abigail Levine, Fridman Gallery, NY
2018 "Restagings No.2:Of Serra (to movement),"
Choreographer Abigail Levine, Fridman Gallery, NY
2018 "Being with you right now is the ritual for being here right now,"
Choreographer Athena Kokoronis, The Kitchen, NY
2018 "Bladder Inn," Choreographer Mina Nishimura, Danspace Project, NY
2013 "Blessings," Choreographer Athena Kokoronis, Movement Research Festival, NY

AWARD / GRANT / COMMISSION

- 2021 Artist Community Relief Fund, Abrons Arts Center, NY, NY
2021 Artist Relief Grant, Consortium of nonprofits including Academy of
American Poets, Artadia, Creative Capital,
Foundation for Contemporary Arts, MAP Fund,
National Young Arts Foundation,
and United States Artists, NY
2021 COVID-19 Bridge Fund, Foundation for Contemporary Arts, NY
2021 Dorsky Morris Memorial Art Award, Brooklyn College, Brooklyn, NY
2018 Selection Panel for "Spring Movement," Center for Performance Research, NY, NY
2015 Performance "For A New World To Come," New York University Grey Gallery, NY, NY
2013 Arts Council Tokyo Grant Program, Toshima Art Station Koso, Tokyo, Japan
2010 Grant for "Grid", Suginami Art Grant, Tokyo, Japan

COLLABORATIONS

- 2021 Masa Hosojima 'Gazing Sound' performed at WhiteNoise IV, NY
- 2021 Elliott Sharp, Matt Sullivan, Beatrice Antonie Martino,
at 'From the viewpoint of "Making"' performed at El Barrio's Artspace PS 109, NY
- 2021 Dr. Katherine Y. Chuang for 'Minimum Movement Catalog web application'
- 2020 Brooklyn College's Art Department for 'The Empathetic Origami Challenge'
- 2015 John J.A. Jannone for 'Minimum Movement Database' presented at Industry City Distillery

MOVEMENT ARCHIVE

- 2021 Minimum Movement Catalog Web app
- 2020 Prosthetic Gestures (from the nation called Japan)

VIDEO WORKS

- 2022 Minimum Movement Catalog - combination 1,2,3,4
- 2022 Minimum Movement Catalog - immersive

INSTALLATION WORKS

- 2022 Choreographic Score Mural -1 : bending
- 2022 Center of Gravity - Card

BIBLIOGRAPHY

- 2020 CREATRIX, "Traces of Life at the Hive Art Community," Texts by Danni Shen, NY, NY
- 2012 Raft Paper vol.27, "Suiso Ogawa (Maho Ogawa) Interview," Texts by Shinta Raiju, Tokyo, Japan
- 2011 Middle Point by Dance Work, "Outstanding Transparent Dance," Texts by Roku Hasegawa, Tokyo, Japan
- 2020 Self-Coaching Workshop 2010 by Body Arts Laboratory, "How to make Grid," Texts by Maho Ogawa, Tokyo, Japan

EDUCATION

- 2019-2021 Performance and Interactive Media Arts, Brooklyn College, NY, M.F.A.
- 2011-2012 Choreographic Investigation Course, Dance New Amsterdam, NY,
- 2000-2004 Representation Study, Wako University, Tokyo, Japan, B.A.