

# Maho Ogawa

Born 1978, Chiba, Japan

Lives and works in Brooklyn, NY

<https://www.suisoco.com>

## SELECTED PERFORMANCES

- 2019 "Minimum Movement Catalog #15," New Dance Alliance, NY, NY
- 2018 "Minimum Movement Catalog #13," Movement Research at the Judson Church, NY, NY
- 2017 "Minimum Movement Catalog #12 Graphics," Dixon Place, NY, NY
  - "Minimum Movement Catalog #11," Center for Performance Research, Brooklyn, NY
- 2016 "The Way of Drinking Hot Water," Domestic Performance Agency, Brooklyn, NY
- 2015 "Minimum Movement Catalog #10," Center for Performance Research, Brooklyn, NY
- 2014 "Minimum Movement Catalog #3," The Wild Project, NY, NY
- 2013 "Behavior Patterns for the 23rd Century," Tokyo cultural creation project, Tokyo, Japan
  - "Minimum Movement Catalog-Lecture #2," Morishita Studio, Tokyo, Japan
- 2012 "Minimum Movement Catalog," Cave, Brooklyn, NY
- 2011 "Grid with arms," Morishita Studio, Tokyo, Japan
- 2010 "Grid," Za-Koenji, Tokyo, Japan
  - "Grid," Asahi Art Square, Tokyo, Japan
  - "arms," Raft, Tokyo, Japan
- 2009 "Homage to [a] Life-1-3," Raft, Tokyo, Japan
- 2007 "Melt," Theater Zero, Seoul, South Korea

## RESIDENCY PROGRAMS

- 2019 "LiftOff Residency Program," New Dance Alliance, NY, NY
- 2019 "Mount Tremper Art," for Kota Yamazaki, Mount Tremper Art, NY, NY
- 2018 "Domestic Performance Agency," Domestic Performance Agency, Brooklyn, NY
- 2013 "Tokyo Creation Project Residency," Tokyo Cultural Creation Project, Tokyo, Japan
- 2013 "LEIMAY Fellowship," Leimay, Brooklyn, NY

## SELECTED INVITED DANCE FESTIVALS

- 2017 Performance Space Open House, Center for Performance Research, Brooklyn, NY
- 2015 Spring Movement, Center for Performance Research, Brooklyn, NY
- 2014 Tiny Dance Festival, curated by Katie Rose McLaughlin, The Brick, Brooklyn, NY
  - The Current Session, curated by Alexis Convento, The Wild Project, NY, NY
- 2013 Whenever Wherever Festival, curated by Kota Yamazaki, Morishita Studio, Tokyo, Japan
- 2011 Whenever Wherever Festival, curated by Kota Yamazaki, Asahi Art Square, Tokyo, Japan
- 2010 Whenever Wherever Festival, curated by Kota Yamazaki, Asahi Art Square, Tokyo, Japan
- 2007 Korea-Japan Dance Festival vol.22, Theater Zero, Seoul, South Korea

## **SELECTED PERFORMER CREDIT**

- 2020 "Orpheus Variations," Alvin Lucier, Choreographer Abigail Levine, Issue Project Room, Brooklyn, NY
- 2019 "Restagings No.3:Fall (C.A.)," Choreographer Abigail Levine, Fridman Gallery, NY, NY
- 2018 "Restagings No.2:Of Serra (to movement)," Choreographer Abigail Levine, Fridman Gallery, NY, NY
- 2018 "Being with you right now is the ritual for being here right now," Choreographer Athena Kokoronis, The Kitchen, NY, NY
- 2018 "Bladder Inn," Choreographer Mina Nishimura, Danspace Project, NY, NY
- 2013 "Blessings," Choreographer Athena Kokoronis, Movement Research Festival Spring, NY, NY

## **GRANT / COMMISSION**

- 2018 Selection Panel for "Spring Movement," Center for Performance Research, NY, NY
- 2015 Performance "For A New World To Come," New York University Grey Gallery, NY, NY
- 2013 Grant for Arts Council Tokyo Grant Program, Toshima Art Station Koso, Tokyo, Japan
- 2010 Grant for "Grid", Sugunami Art Grant, Tokyo, Japan

## **BIBLIOGRAPHY**

- 2012 "Suiso Ogawa (Maho Ogawa) Interview," Raft Paper vol.27, Tokyo, Japan
- 2011 "Outstanding Transparent Dance," Middle Point by Dance Work, Roku Hasegawa, Tokyo, Japan

## **MOVEMENT WORKSHOP FACILITATOR EXPERIENCE**

- 2020 Movement to Imagination, Online movement workshop, virtual
- 2019 ViewPoint Movement Workshop, Tokyo, Japan
- 2015 Creative Movement Workshop, OMPT, NY, NY
- 2014 Movement Workshop, Gyrotonic Kamakura, Kamakura, Japan
- 2014 Spiral Movement Workshop, CAVE, Brooklyn, NY
- 2013 Creative Body Workshop, Toshima Art Station Koso, Tokyo, Japan
- 2012 Unnamable Movement Workshop, Raft, Tokyo, Japan

## **EDUCATION**

- 2019 September-2021 May Performance and Interactive Media Arts, Brooklyn College, NY, M.F.A.
- 2011-2012 Choreographic Investigation Course, Dance New Amsterdam, NY,
- 2000-2004 Representation Study, Wako University, Tokyo, Japan, B.A